BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. VII November 15, 1939 No. 22

F I C T I O N

MUST BOOKS

January 5 PP 4/5

"Elizabeth" MR. SKEFFINGTON Doubleday, Doran

* The trade and the public will welcome another book by "Elizabeth" who can always be counted on for a skilfully wrought tale, with plausible situations and characters. This time her heroine is at the line between accepting the approach of age and ceasing to struggle after the prerogatives of youth and she is not accepting the shift with the equanimity advisable. Her state of mind is further complicated by recurrent images of the husband of whom she had disposed twenty years before, so she goes to a neurologist for advice. She doesn't like the advice he gives her, and tries to solve her problem in her own way. What that way is makes entertaining reading, and the solution, while tinged a bit with a Warwick Deeping touch, is eminently satisfactory from the angle of the majority of her readers. A good book for rentals and for that large group of book buyers who want a good story, with a bit of social furbelows and an authentic English background. $2.50

January 25 SR

Huxley, Aldous AFTER MANY A SUMMER DIES THE SWAN Harper

This is the perfect choice for your intellectuals, but it is Huxley-plus so not likely to click with the uninitiate, unless on the snob appeal basis. He continues the positive turn which began in *Eyeless in Gaza*, in a strange gallimaufry of hyper-intellectualism, satire, fantasy and erudition. The setting is the Hollywood estate of a multimillionaire, Mr. Stoyte, fat, obtuse, repellent, who buys his culture as compensation for his inferiorities. With him is his doctor, the saturnine Obispo, who keeps Stoyte young with injections, his doll-facdd ex-chorine, and the Englishman imported to catalogue his collection of Hauberk papers. There is a modicum of plot; the book consists primarily of wicked and witty descriptions, interspersed with topical subjects (all Huxley speaking through one mouthpiece). By the close, Huxley builds up a demonstration of his basic theorem, "potential evil is in Time". Paradoxical, fatiguingly brilliant, controversial, demanding real concentration on the part of the reader. The West Coast comes in for some heckling, adroitly introduced. - For a highly specialized market. $2.50

"TWO FOR THE SHOW--"

There's good rental fodder in a new Josephine Lawrence, BUT YOU ARE YOUNG (Little, Brown); and a distinctive novel by March Cost, THE DARK STAR (Knopf). Otherwise, early January 1940 pickings are fairly routine or nondescript. See reports below.

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PROBLEMATICAL BOOKS

January 2

Barrington, Margaret TURN EVER NORTHWARD Knopf

This is a first novel, and well above average. The eerie atmosphere and the almost pathological build-up of the story suggest *Wuthering Heights* - and there are moments of charm that will endear the book to the L. A. G. Strong enthusiasts. Against a setting of the moors and mountains and village life of Ireland is told a story of the link which bound two cousins, brought up together in childhood, by a devoted aunt and grandfather, separated through circumstances, and reunited with the failures of their marriages. The characters never quite take on reality, but are all of a piece with the setting. Unusual, and worth noting. $2.50

Croft-Cooke, Rupert THE SAME WAY HOME Macmillan

Not a mystery story, but it should have some sale for that market. It is the story of a murder, of which everyone first on the scene is aware, but which is adjudged Accidental Death by the jury. The whole story is the build up within the family - and people connected with them one way or another - the decision as to what shall be said - the attempt to make the twin sister of the guilty youth "unsay" what she has already confessed. A psychological study, interesting enough, but with elements not wholly convincing. There's a good deal of love on the side. $2.50

January 3

Marshall, Marguerite Mooers HER SOUL TO KEEP Macrae Smith

Problem of a girl intent on preserving her own integrity, though drawn to a man she knows isn't worth it. But a summer shared with another whose ideals are similar to her own brings gradual recognition of a better love. The city hospital setting for the early part, with the disaster that brought about her exile to the beach, make a combination that should appeal to renters. Good clean story. $2.00

January 6

Lawrence, Josephine BUT YOU ARE YOUNG Little, Brown SR

This once again fictionizes a familiar problem, but not one, this time, which is shared by as many of her public as the previous "tracts". Better written - or perhaps better edited - so that one senses a good craftsman behind the story. It is a homely problem of the "little man" *genre*, - a family kept from pauperism by the one daughter who is earning - and of how they proved a millstone round her neck, destroying her youth, preventing natural contacts, frustrating natural longings. She thinks she has found a way out - and twice it fails; finally she seizes the opportunity, flaunts her skirts at responsibility and escapes. Young love and hard times. $2.50

January ~~11~~ 19

Waters, Frank THE DUST WITHIN THE ROCK Liveright

One of these would-be-rugged segments of the American scene, in the saga of March Cable. Adolescence in a small Colorado town - semipicaresque adventure through the Southwest and Mexico as an embryonic mining engineer - all told with a certain zest and authenticity. As a picture of a family gone to seed, keeping the

surface veneer of aristocracy, and of March Cable, symbolizing his generation as a sort of rebirth of the frontier spirit, it does not quite come off. The author weakens the force of his story by overemphasis and repetition. Man's book primarily. $2.50

January 12

Ayres, Ruby M. THE LITTLE SINNER Doubleday, Doran

Little Sarah is our pure-in-heart little sinner, naughty youngest in a stodgy, middle class family. At 13 she is rescued in a storm by a tall, handsome stranger. When she meets him again, four years later, she knows it is love for life - though there is the minor barrier of his having married long ago. But Sarah finds a way. Tut tut. $2.00

Hichens, Robert THAT WHICH IS HIDDEN Doubleday, Doran

It takes a long, long time to get at the kernel of this story; it is a thorough job, too thorough, and the onion skin method of getting down to the facts is redundant and a bit palling. "What is wrong with Blagrove" - spun over close to 600 pages of speculation and discussion and experimentation proves a meticulous dissection of all probable motives, interpretations and conclusions. 'Nough said. $2.50

January 17

Manning-Sanders, Ruth LUKE'S CIRCUS Little, Brown SR

* A first novel, I think, by an author who has two juveniles to her credit, is a first rate circus yarn. The open road in England, small traveling circus with an authentic ring, and a story revolving around a circus-struck small boy and how he grew up in the life he loved - well done and good entertainment. There is a similarity of plot to Charles Cooke's *Big Show*, which to my way of thinking is the best circus story I have read since *Toby Tyler*. But the English countryside background makes a good contrast for your sales talk. $2.50

~~January 22~~ 2/5

Cost, March THE DARK STAR Knopf SR

* A novel with distinction of theme and writing, and again - as in *A Man Named Luke* - the concern is with aspects beyond the usual conception. The setting is the theatre, and there is a suggestion of the Svengali motif in the relations of Eden Loring, actor-producer, and the actress he has built to stardom. The basic theme of predestined love is well interwoven in a story of the stage world. At times overlong, at times too erudite, it is none the less interesting and unusual. $2.50 ✓
(Note: This was reported in September last, for late Fall publication.)

Cornish, Dorothy Helen THESE WERE THE BRONTES Macmillan

An overwritten and self-conscious psychopathic novel based on the many times told Bronte story. Charlotte particularly emerges as a pathological specimen; the concentration on Branwell by all of them is continually emphasized; the part he played in the creation of *Wuthering Heights* is given a slant I've not encountered before. Endlessly, the author interpolates personal conjectures and theories, not justified if this is to be considered as a novel. $2.50

January 26

Farnol, Jeffery THE HAPPY HARVEST Doubleday, Doran

A continuation of *The Crooked Furrow*, with the story of Oliver, Clia, Roland, Robin seen ten years later. Rumors take form, old charges creep to the surface, and it looks for a time as if Oliver and Clia could not marry as they had planned. But it all comes out eventually, and the process is sweetly sentimental, with less of the strenuous activity of the previous book, not as much of the "horse and away" that one expects from Farnol - and a highflown style. $2.50

O'Brien, Eugene ONE WAY TICKET Doubleday, Doran

This is less autobiographical than its predecessor, *He Swung and He Missed* (which Reynal & Hitchcock published with high hopes, sustained by a fine press, but not backed up by the hoped-for sales). The second is not so big a book, but it is a better novel, following in the wake of the first in its excoriating, hardboiled view of the Navy. Public Libraries, BEWARE! The story is that of a machinist and his three friends, and of how each in turn is broken. An iron disciplined inhuman captain forces each of the men to subterfuges to get what he wants, and Society brings vengeance. It is a moving story, in the *Mice and Men* tradition - the thwarting and crushing of the simple hopes of little men. Told in tough and crude vernacular, masking genuine feeling, but without the artistry that puts Steinbeck in a class apart. A good job - in its class - but for a limited audience. $2.00

January 30

Dehon, Theodora HEROIC DUST Macmillan

Solid factual background, lacklustre style, regimented portraiture: for the story of the last stand of the Chouans, diehard Royalists, a few years after the French Revolution. Through Louis Auguste and Alexandrine, close playmates, growing up in the Terror, seeing their little parish persecuted, their beloved priest exiled, the impossible attempt to restore the monarchy is told, for Louis Auguste at seventeen, joins the Chouans, goes on secret and hazardous missions, meets Alexandrine again and falls in love with her and fights to the finish with the Chouans when they are defeated. There's authentic research in this tale of the last outpost of the crown in Normandie and Brittany, there's sturdiness and a good intent - but there's little animation. $2.50

RECEIVED TOO LATE FOR INCLUSION IN AN EARLIER ISSUE

Published

Lancaster, Bruce & Brentano, Lowell BRIDE OF A THOUSAND CEDARS Stokes

You'll find good reading in this story of Bermuda during our Civil War with the romance of Sally, impatient with her family's smug poverty and Bermuda's laggard ways, and Trevor, seeking his fill of adventure and high returns in running supplies to the South through the Yankee blockade. How England aided the South, how the runners made Bermuda hum with activity, brought prosperity to the islanders and eventually led them to further ruin, how Sally's admiration for Trevor's adventurous life grew less with the mounting dangers of severer blockades, how Trevor was jailed by the South and Sally stowed away on a runner to reach him and how the end of the Civil War brought the Bermuda boom to a close - make a good tale, entertainingly told. $2.50

CRIMES, CRIMINALS AND COWBOY DEPARTMENT

January 2

Coxe, George Harmon THE LADY IS AFRAID Knopf

* Bostonian bluebloods implicated in two murders, which are sleuthed by another equally azure-sanguined Bostonian, seriously in the game of private detectiving. The deaders - an orchestra leader and an untouchable; the working problems - vanished shekels, inheritance, a too young, too seductive wife; the killer - right under your eye the whole time. Recommended as fair to the reader. $2.00

January 3

Strong, Zachary THE MESA GANG Morrow

* A-1 story, well told, packed with action in the best open-spaces tradition, of a young heir's fight against the stealing of his horses and cows, and the plot to use his ranch for dope smuggling. The perfect girl - with regulation happy ending after much gun smoke. $2.00

January 4

Du Bois, William THE CASE OF THE DEADLY DIARY Little, Brown

Three fatal casualties precede the newspaper publication of a columnist's diary, publicized to Tell All. Jack Jordan, the paper's ace reporter, follows the case from New York City to St. Augustine, Florida. He protects friends, gums up his vacation, is nearly assassinated - to tag the slayer. Wise-cracking and not all the cards on the table. $2.00

Marsh, Ngaio DEATH AT THE BAR Little, Brown

* (Note new publisher) Roderick Alleyn (minus his beloved Troy), called in from Scotland Yard, provides delicate deductive detail to disclose murderer of vacationing young barrister in a small Devonshire inn. Suspects - two cousins, an ex-convict, a jilted mistress. Good cat and mousing in modified Dorothy Sayers' manner - though the solution itself may annoy. $2.00

January 6

Bower, B. M. SWEET GRASS Little, Brown

Good, average "where-men-are-men" opus, in which the clean, honest fighter (always fair, regardless of the low character of his opponents), wins out in his battle to prove his innocence of murder and to reclaim the ranch stolen from him. Outlawed by circumstance, he fights only to vindicate his name. $2.00

January 12

Bardwell, Danver COYOTE HUNTER Doubleday, Doran

Radkin and his dog on a job of killing coyotes, thwart the plans of a land and power drunk rancher, save the countryside from his greedy control, and Radkin wins himself a ranch and a bride. Barely par. $2.00

January 12

Bower, Dorothy SHADOWS BEFORE Doubleday, Doran

* Good yarn, slickly told. English countryside, with classic arsenic poisonings, gypsies, previous murder scandal, and Scotland Yard on the job, sifting evidence to the finest point to catch the corpse maker. $2.00

Chambers, Whitman BRIGHT STAR OF DANGER Doubleday, Doran

Adventure-thriller, with a new set up - argot on the modern side. A newspaper guy on vacation - a pretty girl pilot - a rescue of a yacht in distress - the discovery of a Bahamian island estate as mystery hangout for big business crooks - a hurricane - an escape - and safe harbor on all counts. Pretty breath taking. $2.00

Strange, John Stephen A PICTURE OF THE VICTIM Doubleday, Doran

* A Barney Gantt opus, wherein a photographer-reporter is Johnny on the spot in three killings. A Long Island estate is the setting, and those under suspicion include socialites, theatrical people, a snoopy secretary and young lovers. Gantt plays ducks and drakes with police routine, but nabs the hows, whys and whos. Good stuff. $2.00

January 26

Bechdolt, Frederick R. DANGER ON THE BORDER Doubleday, Doran

* Good adventure, mystifying plot, well written. The scene is the Arizona-Mexican border, where a young geologist who goes to help a friend who thinks he has struck gold, finds said friend murdered and himself involved in a payroll robbery, dope smuggling and claim jumping. Plenty of hairbreadth escapes - a bit of romance - and international secret service to the rescue. $2.00

Burton, Miles WRITTEN IN DUST Doubleday, Doran

Meticulous unraveling in a murder yarn in which amateur criminologist Merrion prods Inspector Arnold into belief of murder in the death of a school's correspondent at the schoolhouse. Fragments of proof, painstakingly pieced together lead to the culprit. $2.00

BETTER LATE THAN NEVER

November 21

Geer, Ney N. WAY O' THE WEST Lee Furman

Purple piffle, with lots of talky talk in western vernacular tinged with New Yorkese. Pretty awful yarn of Tombstone Graves, white hope of the west, and his downing a ring of murderers. $2.00

December 1

Polsky, Thomas CURTAINS FOR THE JUDGE Dutton

All in all a good tale, with authentic and amusing newspaper jargon and atmosphere. Griddle of the Citizen (California small town paper), unearths some scandal and a killing, which has the earmarks of a political job, but turns out to be something else again. $2.00

December 1

Omnibus volume THE MYSTERY BOOK Farrar & Rinehart

Not a reprint, but shorts and long-shorts by well known mystery writers, good of the kind, and an excellent week-end gift for the hostess who might then use it for guest room bedside reading. Includes a short Anthony Abbot, a short Leslie Ford, a short Frome, a long-short Mary Roberts Rinehart, and a longish Rex Stout.
$2.50

AND SOME REPRINTS OF IMPORTANCE

Another group of Pocket Books, which sustain the high standards for format and content:-

Sayers, Dorothy	MURDER MUST ADVERTISE
Hardy, Thomas	THE RETURN OF THE NATIVE
Wyss, Johan David	SWISS FAMILY ROBINSON
Charnwood, Lord	ABRAHAM LINCOLN

A BEAUTIFUL NEW EDITION OF

Tolstoy, Leo ANNA KARENINA Random House

Thomas Mann has written an introduction for this edition, which reenforces the place this classic has made during the years. It is a revealing study of a genius at work, of the difficult process of creation which resulted in an almost effortlessly perfect masterpiece, indisputably his greatest work. The Constance Garnett translation is used, complete and unabridged. And the Philip Reisman illustrations, while many will not like them, have somehow caught the flavor of the story and setting. A fine piece of book making, an ideal gift book or book for one's personal library. 2 volumes - $5.00

SPECIAL LAST MINUTE ANNOUNCEMENT OF PUBLICATION SHIFT

January 2

Romains, Jules VERDUN Knopf

* (This was reported for October 16 publication on 9/15/39. Now with its selection as the January Book-of-the-Month Club, the publication date has been shifted forward to January 2nd, the publishers are putting $4,000.00 into immediate advertising. The report is here repeated.) "This book reads with uncanny prescience - a sense of foreboding, as if it might be written of the days now upon us. Verdun was but the end for which the early period of the world war was prelude. Through the pages, though many will find the pace slow and the content repetitious and lacking the fire of the earlier books, one feels that here may be a record of what is happening now, though one hopes that the lessons of the waste and ignorance and jealousies and intrigues of the last war need not be repeated now. There is little that is new in this account, but its timeliness may give it a power that a year ago it might have lacked. There are fine bits of drama; searchings into men's hearts and minds; a vivid sense of disunion, lack of motivation, and - with it all - an understanding of what drives men into war. The sale will be only in part conditioned by the sale of the other parts of *Men of Good Will*, (though Jerphanion alone of the earlier characters goes right through)." $2.50 .75

SR

NON-FICTION

MUST BOOKS

November 15

Mowrer, Edgar Ansel GERMANY PUTS THE CLOCK BACK Morrow
July 20, 1932 - September 3, 1939

We are putting this under MUST BOOKS for two reasons:- first, because we think the new foreword and the three new chapters of an important book, even though originally published back in 1933, are in themselves important enough to warrant this position. Second, because we have a sentimental feeling about this book, since it was one of the "dark horses" we picked in the first bulletin ever issued under our "imprint", January 1933. Our report read as follows:- "A challenging book on the up-to-the-minute situation in Germany, taking the reader through the events of November 1932. Documentary evidence to show that Germany seems headed for a 'Third Empire' and militarism. The author has done a brilliant piece of journalism, as well as a sympathetic and searching analysis of the situation. One senses his background as largely that of the Prussian scene. The book is a denunciation of Hitler, other than as a great showman. Sounds an almost fanatical note of warning." So much for our report on this first of the real prophets. How completely everything he feared has been borne out by the facts. This book was - and remains - a landmark. In the new material (one quarter of the book) he follows the German hymn of victory, the cold-blooded decision to make war for its own sake. "Back clear to Attila!" $2.50

December 1

MacLeish, Archibald AMERICA WAS PROMISES Duell, Sloan & Pearce

"Believe unless we take them for ourselves
Now: soon: by the clock: before tomorrow:
Others will take them: not for now: for longer."

This is the text for this new poem by one of America's leading poets. Memorable, not as a landmark in our literary history, as was his *Conquistador*, but because of its awareness, its timeliness. MacLeish, through his appointment to the post of Librarian of the Library of Congress, has achieved new stature in the public eye. This poem should make an easy plus sale, to thoughtful, discriminating readers. $ .75

NOTE: This title launches the list of the new firm of Duell, Sloan & Pearce, of 270 Madison Avenue, New York. May we join with you in wishing them well!

January 22

Mencken, H. L. HAPPY DAYS Knopf SR

Reminiscences of the author's boyhood in Baltimore that will delight more than the usual Mencken satellites. An enjoyable delight in days past, a mellow recalling of childhood episodes, family affairs, religion, education, picnics, food and many other things, that have their own special flavor. His early capitulation to printing, tales of his father, the livery stable, the anecdotes of the colored people - the sort of material that appealed to the audience of *Life with Father*. A gentler, more amiable quality than one would expect from Mencken, but his name will give it space and it's worth it for the content as well. *New Yorker* readers will recognize parts of it. $2.75

TIPS FOR THE GAMBLERS

No sure plays, but two books that have a good chance. There's SOUTHWARD HO by William La Varre (Doubleday, Doran), and Oscar Levant of *Information Please* fame with A SMATTERING OF IGNORANCE (Doubleday, Doran). See below for reports.

PROBLEMATICAL BOOKS

December 4

Yeats-Brown, F. EUROPEAN JUNGLE Macrae Smith

This was published first in England, and already the advent of war negates a great deal of the commentary on the tangled, turbulent Europe of today. In addition, his own personal prejudices (he is somewhat anti-red, anti-semitic) distort his views of contemporary Europe. One by one he discusses the countries he has recently visited, Russia, Germany, Italy, the Balkans, Spain, and the various revolutions. He is kinder to Germany and Herr Hitler and Italy than he is to Russia. He sees no single benefit under the Soviet banner. He interprets war in Spain as precipitated by Communism atrocities. His views of the line-up of the powers is completely off the track. All in all, Mr. Yeats-Brown reads like a near-Fascist commentator with a red-baiting obsession. $3.00

December 10

Hauser, Heinrich BATTLE AGAINST TIME Scribner

* Hauser, novelist and writer, returned to Germany to make an extensive survey of Hitler's Reich for *Fortune*, amplified here in a detailed yet fascinating "inside Germany". It is not as personal book as Nora Waln's, nor essentially as popular, but it is as good a background book for a balancing of the debits and credits of today's Germany as has appeared. Hitler's rise to power, his handling of the labor surplus to create a labor shortage, the Four Year Plan with the synthetic compounds put into use to replace natural resources, the motorization and militarization of Germany, programs for youth, for the peasantry, the elimination of the Jew, etc. Statistics and examples from everyday life evenly combined to make an informative and readable study. $3.50

December 15

Scearce, Stanley NORTHERN LIGHTS TO FIELDS OF GOLD Caxton

This reads like fiction but is authentic autobiography, in a story of early gold rush days, and of Indians untouched by white intervention in the Alaska of '98. A tenderfoot from Kentucky, the author was robbed of his small outfit, earned money by overland hauling with a crippled horse, went broke, and joined the rush to Dawson. He started a market, was successful for a time, then at the instigation of a gold-greedy singer began playing around in the sporting world and was wiped out. Finally, he gets a fresh start, marries and eventually becomes a solid citizen. Illustrated. $3.50

January 2

Nathan, George Jean ENCYCLOPEDIA OF THE THEATRE Knopf

As arbitrary as a child's alphabet book in the selection of items for this "encyclopedia of the theatre" - so don't think of it as a reference or source book, except of sheer enjoyment. Criticism, actors, plays, music, entertainment, the credo of things that he likes and thinks he doesn't like. Nathan has no gentle words in his vocabulary, but those that can take him, will get a kick out of this. Good pick-up reading. Not a reference book. $3.00

January 5

Quennel, Peter CAROLINE OF ENGLAND: *An Augustan Portrait* Viking

It is unfortunate that R. L. Arkell's *Caroline of Ansbach* (Oxford) should have come out so recently, for in a sense it "stole the show". There seems scarcely room for two better than competent biographies of this English queen, whose importance has been underemphasized, at least on this side of the water. She and Walpole ruled England infinitely more surely than either her father-in-law, George I, or his son, both of whom preferred their native Hanover to England. This book is more interesting historically, than the Arkell book, perhaps; it gives a clearer picture of a period of confused relationships, of an England emerging from a strange period of submergence. But Caroline as a personality seems to be more a symbol than a creature of flesh and blood. It is sound scholarship and interesting reading, though one feels it lacks the color and drama it might contain. $3.75

January 9

Snyder, Carl CAPITALISM THE CREATOR Macmillan

This is a history of capitalism, a defense (if one is needed) of the role that capitalism plays, and has played, during the history of civilization. The author weakens his case somewhat by starting with a chip on his shoulder, but once he gets into his stride he forgets why he suggests that it was necessary to write such a book, and proceeds to give his readers an exceedingly stimulating and interesting history of the interrelation of invention, industry, commerce, civilization; of how one thing gave rise to another, and of the vital factor in speeding the development of our mechanized civilization that capital contributes. He reiterates the fallacy of the socialistic theory of redistribution of wealth, and proves to himself that any such process would quickly result in slowed down industry, increased unemployment and smaller rather than larger incomes. $4.00

January 12

Ernst, Morris L. & Lindey, Alexander THE CENSOR MARCHES ON Doubleday, Doran

(Repeated from the bulletin of 9/15, after postponement to this new date). "Lawyers, leaders in the fight against censorship, here present the story of the struggle. The case history method is used and the stories cited are to the point, illuminating, often amusing. Censorship against plays, movies, radio, art, politics, birth control, literature, etc. Conflict in laws, conflict between Federal and State regulations, appearance of self-appointed guardians of public morals, such as Comstock and Sumner, and of municipality organizations, such as the Watch and Ward Society of Boston. A subject on which the public knows little and where furthering wider knowledge is important as a step towards freedom of speech and opinion. Specialized appeal, but important within its field." $2.50

La Varre, William SOUTHWARD HO Doubleday, Doran

* All kinds of entertainment for venturesome stay-at-home explorers and good reading in this collection of adventures of a treasure hunter in South America. Danger and comedy dogged his footsteps. Stories of others' lives, dramatic incidents from his own, believe-it-or-not tales, unusual characters, industries as varied as chicle and panama hats, treasure hunting and treasure trove, wild animals and wild men, all contribute to a thoroughly entertaining yarn. Not a continuous story, but episodes spread over fifteen years in Central and South America. $3.00

January 12

Levant, Oscar A SMATTERING OF IGNORANCE Doubleday, Doran

SR

* The musical wit and wizard of *Information Please* chats about the musical world of America today, and makes it very delightful reading. It is unimportant; however, there is no pretense of producing a definitive book on music and musicians today, though in telling bits and pieces about composers, conductors, orchestras and so forth, he evaluates here and there and does so incisively. In five parts: the big time conductors of today, Toscanini, Stokowski, Walter, etc. Conductor-orchestra strained relations. Harpo Marx and Hollywood; composing for Hollywood; orchestrating, studying. There is one whole section devoted to Gershwin, whom he knew well; the final section deals with the younger moderns, led by Copland. It is as much people as music, and there's a great deal of lively small story stuff. And there is Mr. Levant himself, with the bright retort, for everyone and everything. Good entertainment. $2.00

Mearns, Hughes THE CREATIVE ADULT Doubleday, Doran

* I liked this immensely, although I realize that its market is somewhat circumscribed. There is so much of interest in the content, not only for the teachers, to whom it is chiefly directed, but for parents and for anyone concerned in enlarging his own horizons by developing his own creative powers. The focus is intentional; Mearns has the younger generation's interests at heart, and he feels that freer adult creative powers bring more creative power out of the young fry. But the application is there, for everyone who will take the trouble to read and digest. Mearns is a pioneer in the field of creative expression - in verse, in prose, in musical cadences; his experience in revealing. He shows here how the same spark is latent in adults. $3.00

~~Mid~~-January 15

Eccles, Marriner S. ECONOMIC BALANCE AND A BALANCED BUDGET Harper

This is a collection of the public papers of the Chairman of the Board of the Federal Reserve System. Whether one agrees with Mr. Eccles' theories or not, the book is important evidence in a better understanding of the monetary system and of what Mr. Eccles himself believes. He does not delight in spending for the sake of spending, nor does he enjoy the prospect of continued deficits, but he recognizes the exigencies of the moment. He believes in private enterprise; he has a realistic approach to the fluctuations of business, and puts forward no cure-all. For a quick view of the main arguments advanced in the papers themselves, see the prefatory chapter called "Credo". The actual papers are prefaced by editorial notes. $3.~~50~~ .00

January 16

Cutright, Paul Russell THE GREAT NATURALISTS EXPLORE SOUTH AMERICA Macmillan

I found this pretty dull - unnecessarily so, for the author has taken the various explorers, given brief biographical notes and presented the contributions they made to exploration and discovery in the field of zoology, ornithology, etc. Given people like Darwin, Humboldt, Waterton, Wallace, Bates, Hudson and others, there seems no excuse for lack of human interest, but not one of the men discussed emerges as a human being. The bulk of the book deals with the animals, birds, snakes, insects, butterflies, and so on. Factual data for naturalists, but not for laymen. $3.50

221B - January 23

Starrett, Vincent 221B - STUDIES IN SHERLOCK HOLMES Macmillan

A right tidy collection of Holmesiana, with innumerable references for those initiated into many aspects of the Master Sleuth. Various self-constituted irregulars discuss Sherlock and his Watson from all angles. Chris Morley, Elmer Davis, Vincent Starrett and others have a grand time deciding whether Holmes was an American, what was the state of his finances, Dr. Watson's secret life, the "care and feeding of Sherlock Holmes", Holmes and music, Holmes in retirement, bibliomanical adventures, even a Sherlock Holmes crossword puzzle. Finally, a Sherlock Holmes story which Doyle published in a student journal and never used in a collection. Good but special. $2.50

January 26

Wissler, Clark INDIANS OF THE UNITED STATES Doubleday, Doran
Four Centuries of Their History and Culture

This should prove an extremely useful book, for clearly, and with enough detail to make it colorful and interesting, the curator of anthropology at the American Museum of Natural History, traces not only the history of the individual tribes, but gives passing glimpses of their way of life. He does not pretend to make an exhaustive study of any tribe or tribes. But he does leave one with a general picture of the distinguishing marks, the ways of life, the present status of these people with a history older than our own. A bibliography at the close should prove a lead-on to readers. The part played by the white man in destroying the Indian way of life is not overlooked, and blame is placed where it belongs. Not confined to any one part of the country, but covering all parts. This volume is the first of a science series. $3.~~50~~ .75

January 30

Therese, Sister M. NOW THERE IS BEAUTY Macmillan

For a religious market, these gentle, unexceptional verses on beauty, light, friends, friendship, holy days and holy thoughts. There is a monotony of theme and expression, all in the glorified inspirational school. Starry-eyed approach to life, designed for courage, faith and consolation. For the same market as Sister Madeleva's *Selected Poems*. $1.25

NOTE ON LEFT-OVERS

At this season, there are various types of books which are available only at the last moment. Picture books, which are printed by offset or some process under which no advance proofs are ready, belong in this class, and a group of them - gift books primarily - appear below... Then there is that large classification (particularly this year) of books which have a timely value and are rushed to press... Finally there are the books imported in sheets from England, and not available here in advance... The balance are last minute additions to lists, books that somehow or other slipped on to lists without our being aware of them.

May we assure you, once again, that our aim is to give you as much as is available, as far ahead as we can obtain proofs from the publishers. The publishers do yeoman's service, we keep at the job night and day - yes, literally. But we are all human, and we ask your indulgence when, occasionally, the fault is ours.

Where the fault is the publishers', you can help by stressing, with the travelers, the enhanced value of the service, in proportion as the publishers cooperate in supplying us with advance material as early as possible.

HERE ARE THE PICTURE BOOKS

Barsis (Max) BOTTOMS UP *An Unreliable Handbook for Skiiers.* Stephen Daye

From Vermont comes this amusing how-to-do-or-not-to-it book on skiing. With all the nonsense, there's some good common sense packed into the text and pictures. But chiefly it is intended to provide chuckles for enthusiasts, at all stages. $1.50

Thurber, James THE LAST FLOWER Harper

You know your Thurber market. This "parable in pictures" was rushed through on the crest of sudden enthusiasm. It might be defined as Thurber's approach to pacifism, for in typical drawings he makes the swing around a world despoiled and destroyed, down to the last flower - the discovery and worship of that flower - and the rebirth of the world, only to raise again more and more soldiers, bring on another war, and again approach extinction. Of course, it's the way he does it that counts. $2.00

THE 1940 NEW YORKER ALBUM Random House

An annual that needs no introduction. The drawings which tempted one to accumulate back New Yorkers, only to defeat one when the need arose because of the impossibility of locating the particular drawing - all of them are here, under one cover, and there are included some Steigs, Thurbers, Arnos, Hopkinsons, and so forth. $2.50

Steig, William ABOUT PEOPLE Random House

Sorry, but I can't go along. These extravagant caricatures seem to me animated psychiatric case books, and they lack - with few exceptions - with few exceptions - the humor that makes Small Fry so richly entertaining (while at the same time reflecting moods and situations that have their counterpart in life. Irony? Satire? Humor? See for yourself. $2.50

Martin, Ben JOHN BLACK'S BODY Vanguard

How much is man worth? Martin, in black and white cartoons, with pungent captions, attempts to estimate him in dollars and cents, as composed of so much accumulation of medical care, hospitalization, education, etc. etc. Worth what when unemployment comes? When war comes? When death comes? Satire on a colossal scale. $1.00

THREE MORE WAR BOOKS

Published

Cooper, Duff THE SECOND WORLD WAR *First Phase* Scribner

The fact that Duff Cooper is now lecturing in the U.S. makes the publication of this collection of his speeches, papers, etc., of distinct importance. With the exception of a foreword and editorial comment, the material stands just as it did in the memorable months when he was doing the Cassandra role to the consternation of his fellows. Much of what he has forecast has come about. On the whole, there is less criticism of the government than one might expect; his charge is delay, and hindsight rather than foresight. $2.50

Thomas, Norman & Wolfe, Bertram KEEP AMERICA OUT OF WAR Stokes

Disappointing, with these two names attached, for they have virtually nothing new to offer, little new to say, and already it seems dated. They plead not to let us get caught again; not to let down the bars of neutrality; not to mix in European affairs; but to conserve our own resources, and help our own labor front. $1.50

AND - AT LAST THE PREVIOUSLY ANNOUNCED

de Wilde, John C., Popper, David H. & Clark, Eunice — HANDBOOK OF THE WAR — Houghton, Mifflin

An appraisal of the methods, materials, settings and properties of the world war, 1939 variety. Not limited to Britain's equipment for war. The geography, the possible battle fronts, military man power, aircraft, naval powers of all involved, potential allies and enemies. Discussion of the possibility of a war of annihilation, a war of attrition, a successful blockade of Germany - these eventualities are analyzed from various angles. No final answer is suggested. Weighing of the fighting psychology of the countries involved, their resources, their food supplies, their propaganda techniques, their economic stability. You get not conclusions but facts, marshalled in usable form, with sources as valid as any available today. Prepared by Foreign Policy Association in conjunction with Fortune Magazine. Charts and maps. $2.00

A MOTLEY ARRAY - ALL LATE COMERS

Peterson, Anna J. & Badenoch, Nena Wilson — DELECTABLE DINNERS *Menus with Recipes* — Dutton

Yes, it is different - and it is a grand idea, well carried out. The authors have built their recipes and their menus around various meats, meat substitutes, poultry, fish; they've made menus that fit; they've given recipes as they occurred, or page references to previous use of the same dish. They've ended each menu, with its recipes, with the timing for preparation for that particular meal. It all looks like a first aid for jaded housekeepers. (And others will get some new ideas, too). The time tables for boiling vegetables, the indexing and cross indexing, under recipes and under food items, seems almost fool proof. Good practical book for use. Promotion and advertising planned by publishers. $2.50

Filler, Louis — CRUSADERS FOR AMERICAN LIBERALISM — Harcourt, Brace

Thorough job - and a good one - of compilation, condensation and criticism in this survey of the muckraking era - 1902-1912. Newspapers, magazines, and the writings of liberal bent revaluated every aspect of national life, politics, government, labor, corruption and reaction on all fronts. They started with expose - they ended with constructive reform measures, they contributed to social progress. Frank Norris, Finley Peter Dunne, Lincoln Steffens, Ida Tarbell, Upton Sinclair, these are a few of them. The material is popularly handled without any great dynamics, a well balanced piece of work, but unlikely to cut a wide swathe. $3.50

Leonard, Baird - *edited by* — CORA SCOVIL'S LADY'S BOOK 1940 A.D. — Harrison-Hilton

This is a teaser. I see it as a perfect pick up for the odd moments spent at the hair dresser's, for the fashion departments, for doctors' waiting rooms. I see it as primarily a sophisticated (or would-be-sophisticated) market; as a department store book department item, rather than a regular book shop. It is a Godey--up to date, a compendium of fashions in clothes, beauty, etiquette, foods, flowers, games, prepared by New York's firsts in fashions. There's a short story or so; odds and ends of bits from the New Yorker, jingles on many topics (not so good). It is not as smart as Vogue or the New Yorker; it hits at about the Mademoiselle level. $3.50

Weekes, Mary — THE LAST BUFFALO HUNTER — Nelson

An Irish-Canadian looks back at 87:- early days on the prairie, Indians, buffalo hunts, the trader's life. Then he turns to farming, freighting, ranching, all in the Canadian Northwest. He has political troubles; he tells his version of

the Indian treaties, of Indians good and bad, and so forth. Naive recounting of actual facts, and has the ring of veracity. First hand adventures, of olden days, told by Norbert Welsh to Mary Weekes. $2.50

Bradford, William *& others* HOMES IN THE WILDERNESS Wm. R. Scott

* Remember this publisher's *The Log of Columbus* last season? An excellent example of publishing simple source material in its original form. Now comes this Pilgrim's Journal of Plymouth Colony, using almost the exact text first published as *Mourt's Relation or Journal of the Proceedings of the Plantation Settled at Plymouth in New England.* A simple and unvarnished record of the struggle of the 100 Mayflower voyagers to make new homes in the wilderness. There is plenty of incident to hold the attention of all ages. Attractive format - tinted stock, line drawings, by Mary Wilson Stewart. Plus sale for schools. $2.00

Frisch, Victor & Shipley, Joseph T. AUGUSTE RODIN Stokes

A friendly biography by one of the great man's pupils and assistants. The authors champion Rodin on all counts, - the battles over his work, the bickerings of the Academy, the women in his life, the Dreyfus case, etc. They emphasize the early struggle, the vast accomplishment, the methods he developed, his tragic *affaire* and marriage, his somewhat undignified end. There is a description of the works, a chronological list, etc. Illustrated with photographs. $3.50

Laytha, Edgar NORTH AGAIN FOR GOLD Stokes

The recent emergence of Canadian-Arctic communities in the discovery of new deposits of precious metals. This analyzes the new pioneers, the development of the new mines, the communities around them, their financial and economic importance. Several summers' research have gone into this enthusiastic story. Good stuff. $3.00

Reynolds, Neil B. & Manning, Ellis L., *Ed. by* EXCURSIONS INTO SCIENCE Whittlesey

Chapters by authorities (chiefly General Electric men), on various fields of scientific investigation presented for the intelligent layman. Not pop stuff - it demands some exercise of the grey cells. Short accounts, over a wide range,-atoms, time, meterites, odors, earthquakes, metals, tides, stones, radio, heredity, archeology, lightening, human energy, thermometers, vacuum, and so on. Based on radio program. $2.50

Tead, Ordway NEW ADVENTURES IN DEMOCRACY Whittlesey

An author experienced in the fields of education, public service and industry contributes an important analysis on the place a living and breathing democracy has in these three facets of life for the individual and the community. The thesis - built on acceptance of the fact that trade unionism is a permanent factor, and must be reckoned with, - is that out of group thinking leadership is developed which will subordinate personal ambition to the welfare of the community. The book is idealistic, perhaps, but provocative in its challenge to the younger generation in business and industry to accept the new ways of thought and action, and not to fear group thinking and group organization, whether in schools and colleges, in civic life or in labor organization. The opening chapters seem theoretical and abstract, but once the text gets under way it is constructive and interesting reading. $2.00

November 21

Warner, Frances Lester AMATEUR'S HOLIDAY Houghton, Mifflin

* Those who enjoyed *A Little Night Music* will love this. It is a slight book, the account of a Christmas Day during which a family all devoted to music, their hosts, and a motley collection of people went to the shore for a unique day. There was music, self-created, there was the sea, and food, and watching the gulls, random reminiscences, all spun around the experiments with "stringed instruments by the sea", as the sub title reads. Charmingly done. $1.50

November 22

Hobhouse, Christopher OXFORD Random House

Good companion volume for journeying to Oxford, in flesh or in spirit. The historical background is a springboard for discussion of the medieval survivals in Oxford today. Life at the University, its short comings, its advantages, are plainly discussed. Illustrated by photographs, prints, caricatures. $3.00

Peltz, Mary Ellis & Lawrence THE METROPOLITAN OPERA GUIDE Modern Library

A symposium of virtually everything one could want in a single volume guide to the opera. The stories of the operas on the Met's repertoire. Biographical sketches of the artists. Motives and themes of the chief arias. Marginal comments on the operatic roles. Bibliography, And - most important perhaps, for this mechanical minded generation, lists of recordings. -- Another addition to the Giants. $1.25

TWO PLAYS IN BOOK FORM

November ???

Kaufman, George S. & Hart, Moss THE MAN WHO CAME TO DINNER Random House

This is the popular play based on Alexander Woollcott, as a personality. It crowds the theatre with every performance on Broadway. So the Points West will have to depend on the printed page for some time to come. Amusing. Original. $2.00

Raphaelson, Samson SKYLARK Random House

Fairly slim as to text, but Gertrude Lawrence is endowing it with subtlety and charm on Broadway. $2.00

USE BOOK TOKENS FOR CHRISTMAS

England used 150,000 book tokens last year. The A B A is launching a campaign to put them into use here. There are like gift certificates, you know, and the folders to be used by those who wish to give book token for Christmas have a design by Rockwell Kent on the cover. Write to the A B A for details (35 East 20th Street). Or see the November 11th P.W. - page 1854.

Here's to Book Tokens selling more books.

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Page

Harper
- Beasley, N. - HIGH LINES AND SKY LINES - from 12/10 to 12/18 494
- Bradford, R. - JOHN HENRY - from 12/1 to 1/4 493
- Gruenberg, S. M. - WE THE PARENTS - from 10/4 to 11/17 455
- Leeming, J. - THE BOOK OF AMERICAN FIGHTING SHIPS (J) - Definite date 11/17. Price $2.00 to $2.50 413
- Stieri, E. - WOODWORKING AS A HOBBY - from 11/15 to 12/6 404

Lippincott
- Rhoades, Winfred - Note correct spelling of author's Name. Title to read MEETING THE CHALLENGE OF LIFE. Correct price $1.75 506

Messner*
- Blaisdell, Elinore - FALCON, FLY BACK - Julia Ellsworth Ford prize--$2.50 483

Simon & Schuster
- Holt, Gavin - THE THEME IS MURDER - Definite date 12/7/39 444
- Johnson, Josephine - PAULINA (J) - Definite date 11/25/39 429

Viking
- Edman, Irwin - A CANDLE IN THE DARK - from 11/20/39 to 11/24/39 489

THE NEW YORK OFFICE CALENDAR - DECEMBER 1st to 15th

December 1	- Bailey, H. C. - MR. CLUNK'S TEXT (Doubleday, Doran)	444
	- Clason, Clyde B. - DRAGON'S CAVE (Doubleday, Doran)	488
	- Coward, Noel - TO STEP ASIDE (Doubleday, Doran)	439
	- Lewis & Hall - BONANZA INN (Knopf)	489
	- MacLeish, Archibald - AMERICA WAS PROMISES (Duell, Sloan & Pearce)	522
	- Polsky, Thomas - CURTAINS FOR THE JUDGE (Dutton)	520
	- Sandburg, Carl - ABRAHAM LINCOLN: THE WAR YEARS (Harcourt, Brace)	463
December 4	- Baldwin, Faith - STATION WAGON SET (Farrar & Rinehart)	442
	- Shaw, C. M. - BERNARD'S BRETHREN (Henry Holt)	493
December 7	- Holt, Gavin - THE THEME IS MURDER (Simon & Schuster)	444

ADD THIS TITLE TO YOUR NOVEMBER 15th to DECEMBER 1st CALENDAR

November 15 - Mowrer, E. - GERMANY PUTS THE CLOCK BACK (Morrow) 522

* On November 13th the winner of the Julia Ellsworth Ford Foundation Prize for a juvenile manuscript was announced to be Elinore Blaisdell. As illustrator and author she is known to the trade through the fact that she is the widow of the late "Mike" Rosenberg, representative for a group of publishers. The description of the book was run in the Juvenile Supplement of October 15th, minus author and title and price, as we were pledged to absolute secrecy. See page 483 for report. Phyllis Crawford's HELLO THE BOAT (Holt) was last year's winner.

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

November 15, 1939

SPECIAL SUPPLEMENTS

SPORTING BOOKS

Edited by Gene Simmonds

Aldin, Cecil & Chalmers, Patrick THE LAST MUSTER Scribner

Even before I read that these were the last of the unpublished sketches of Cecil Aldin I felt that these were not quite up to the master's high quality. Some are grand, the frontispiece is typical, the show collies are delightful, so are the cockers, bloodhound, Labrador and several others. The Bullterrier and the Cairn are just unbelievably bad. Aldin, of course, never specialized in pure-breds but these don't even resemble "just dogs". The Chalmers' stories are quite up to his form, however, and the Aldin collectors will eagerly, if sadly, add this to their collections. $2.50

Edwards, Lionel HORSES AND PONIES Scribner

* Horses, ponies, working, playing or ready for fighting as one looks through the last chapter on horses at war. The chapters on hunting, polo, etc., are happier ones, happier even perhaps than the ones in the wild. Somehow horses seem lonely without men. A few copies of the English edition imported when it appeared in England won such wide acclaim they were eagerly sought by sportsmen and Edwards' collectors. We are delighted Scribners got their stock in safely. Better grab all you want now as it may be impossible to get more from England. Edwards' inimitable pencil sketches and his equally descriptive text combine perfectly to interest the horseman and inform the beginner. $5.00

Munnings, A. J. PICTURES OF HORSES AND ENGLISH LIFE Scribner

Pictures of horses and English country life including gypsy and Canadian war paintings from his famous book published and sold out in 1927. Mr. Munnings himself chose the paintings he wanted to take from that collection and has added to them the best of his work during the past decade. A perfect show. The kind of gallery in which sportsmen and lovers of horse flesh linger indefinitely knowing they are in the presence of a rare master who not only knows color and line but the conformation of a horse and the way he moves. Rarer still he is good at figures and can do a man on a horse that is an excellent portrait of both. The sketch of Munnings' life by Lionel Lindsay explains a part of this secret. Munnings has spent his life with horses, hunting, riding, driving, watching the gypsies come to Epsom, winter in New Forest. Fact and fancy have united in his one aim to be the best painter of his chosen subject - horses and country life. Munnings' prints after his paintings are in great demand and this will provide a complete catalogue from which these can be ordered. An ideal gift book and collector's item - another import to grab while you can. $10.00

Supplementary Note on

Heilner, Van Campen A BOOK ON DUCK SHOOTING Penn

The original report was made on galleys only. Now for an additional note since seeing the book. Lynn Bogue Hunt, dean of draughtsmen, has shown again in these illustrations that he is unsurpassable. The pencil sketches are perfect; the color plates are important to show the sportsman the exact markings on various species. Mr. Hunt - in all his work - succeeds in catching the tiny shades of differences that sportsmen demand. This is an important selling point for this book, for both amateurs and old timers. (See page 479 for full report.) $7.50

OUTDOOR BOOKS

Edited by Gene Simmonds

Bush-Brown, Louise & James AMERICA'S GARDEN BOOK Scribner

* As complete as any gardener needing a book could ask, answering every question, anticipating every problem, outlining every step by seasons in the garden year, classifying every likely specimen in every group, perennials, annuals, trees, evergreens, vegetables, house plants, vines, green house culture, diseases and what-would-you. The Bush-Browns have made an exhaustive study of America's garden problems, pests and produce without exhausting the reader. In fact this book will be worth its weight in gold and years of experience to even the expert horticulturist. The average gardener would kill himself acquiring a smattering of its contents by the trial and error method. Here it is simply and succinctly put at their service, a fund of priceless knowledge, a library in itself. Trying to describe it is a waste of time, suffice to say it has everything and every gardener should have it. Illustrated with maps, charts, photographs and diagrams. (This was reported under non-fiction - 10/15 - page 466). $3.50

Buxton, Bessie BEGONIAS Hale, Cushman & Flint

Did you know there were over two hundred species of begonias? Did you know there were Begonia Clubs? For several years begonia culture has been an increasingly popular hobby with very little information available. Bessie Buxton is an authority not only on the care and propgation of begonias but on their origin, the breeders of each variety, etc. All of which will fascinate, educate and prove invaluable to enthusiasts. Since few of them are probably known to you ask your various garden-minded customers if they raise begonias or know of a club specializing in them. Your Federation of Garden Clubs will be able to tell you, too. $1.00

Clarkson, Rosetta E. MAGIC GARDENS Macmillan

A modern chronicle of herbs and savory seeds which is practical, suggestive and informative. Coming a bit after the first excitement over herb gardens the book will delight the gardeners who raise them because they enjoy and use the fragrant plants. The faddists, we hope, have been dropped or converted by now so your customers will welcome your bringing this new title to their attention. Tell them it has lists of herbs for color notes, for cooking, for salads, a chapter on fragrant teas that made our mouth water. The author is a born propagandist. Don't read this book unless you are prepared to go in for herbs. $3.00

Dutton, Ralph & Holden, Angus THE LAND OF FRANCE Scribner

It broke our hearts to have the neutrality law go into effect the day we read this book for we were all set to embark on the first steamer bound for France to see all the things we find we missed in a country we felt we knew. Every page holds an enchanting picture, a glimpse of some new spot or some quaint custom. The France we know is there too, but so are a thousand spots you'll enjoy discovering. However, since you can't go now you can delight in a bit of armchair travel and pray that the glories will still be there unharmed when peace has been restored. The Brian Cook jacket and excellent illustrations made us hope this indicated a French series similar to the English Countryside Series. Sell to all Francophiles. $3.00

Fedden, Robin THE LAND OF EGYPT Scribner

A happy choice for a year when travel will probably be cruise-minded. Egypt, if the Mediterranean is open, should get a goodly percentage of tourists and this book will be almost like an escorted tour of the land with Mr. Fedden to explain his personal enthusiasms. There isn't a dull page in it, - a perfect book to read ahead, to reread on board ship, to refer to on the spot and to keep for reading at home. Beautifully illustrated in the same manner as the English Countryside series it fills a very definite need in the guide book line as well. An informative book written in a light vein has been hard to find. $4.50

MacDiarmid, Hugh THE ISLANDS OF SCOTLAND Scribner

Even with travel to the British Isles out of the picture, your customers will welcome this description of the Scotch Isles, which dot the coast for hundreds of miles. These wild and unspoiled isles weave an undeniable spell over those who've visited them and the reader of Mr. MacDiarmid's book will catch their mood. The author lives on one of the Shetlands and introduces us to far more than Shetland ponies, wool and Fair Isle sweaters. We meet the people at sea, on their crafts, we feel their struggle, their simple faith, their magic maladjustment to life away from the sea and like the author we'd like to preserve them as they were while helping improve their destitute living conditions. $3.75

Mangham, Sydney EARTH'S GREEN MANTLE Macmillan

As simple as a technical book can be but *no* primer! So, don't let its attractive jacket fool you into thinking it's the Clare Leighton gift book par excellence for the customer who "just loves gardens". Plenty of these won't be able to understand it. However, for those capable of a little concentration the book will prove a fascinating and stimulating introduction to the whole wide "earth's green mantle", grass, fungi, trees, shrubs, - in science, history and their relation to the lives of men. $3.50

Quinn, Vernon STORIES AND LEGENDS OF GARDEN FLOWERS Stokes

Again that unbeatable combination Vernon Quinn and Marie A. Lawson have provided a delightful Christmas gift for everyone with a touch of whimsy and a leaning toward flowers. These have all the charm of Kipling's *Just So Stories*, all the whimsy of Milne, but all the information of a history too. Read how your favorite flowers got their names, the myths and legend of various countries, the romance of

the forget-me-not, the warning of the "Fox bells", the two lilies on which a throne hung and the dream-woman's larkspur. You'll become a child again as you read these fairy tales. And why not use them for children too. It's an excellent way to teach them about their garden flowers. (This was reported also in October 15th bulletin, page 473) $2.50

Rhode, Eleanour Sinclair & Parker, Eric — THE GARDENER'S WEEK-END BOOK — Lippincott

Not - as the title might suggest - a book relating to week-end gardening, but a pot-pourri of garden information, an omnibus volume which includes contributions by the two anthologists and others, and a liberal assortment of extracts under topical headings, from the classics and from well-known writers on gardens. The whole book is very English, and the calendars, of which there are two of different types, do not fit our seasons at all. The individual chapters, however, furnish wide choice of factual content, delightfully presented, and including information on herbaceous borders, annuals and biennials, rock gardens, roses, shrubs, vines, vegetables, bulbs and so on. The glossary of botanical names and their meanings should be a helpful aspect of the book for everyone. A gift book - not a how-to-do book. $2.50

Robinson, Florence Bell — THE ART OF PLANTING DESIGN — Whittlesey

I found myself a bit beyond my depth in this, which although intended for the layman, is fairly technical and scholarly in manner and method. Careful analysis of color and texture from the scientific angle; a study of design, etc., all to indicate the intangible character of the "art". The author stresses three main things:- (1) the development of discrimination, good judgment, good taste; (2) the presentation of various techniques for the production of skill in the transmission of ideas; (3) the creation of a memory content. The book is a study of the basic principles which can be taught, and their relation to and expression in the individual work of art. The amateur can get occasional help from this book, but its value is primarily for schools and students of landscaping. (Coming in January) $2.75

Storm, Katherine & Arthur — THE SMALL GARDEN — Stokes

The owner of a small place, an acre or a suburban plot, will find this book specially adapted to his needs, indeed it was written for him. The Storms love their garden and take it indoors with them to the sun porch in winter, thus providing themselves with a year round hobby and their garden borders with well developed seedlings each spring. A book which puts all the wisdom of a garden lover and a garden architect at the disposal of the amateur at a time of year when he has the leisure to read and digest it, plan his garden and start his seedlings in time to have a border full of bloom the first year. Why more publishers haven't realized that fall is the proper season to publish garden books has always been a mystery. $2.50

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

November 15, 1939

RELIGIOUS BOOKS

Edited by Gene Simmonds

Baillie, John — OUR KNOWLEDGE OF GOD — Scribner

Doctor Baillie needs no introduction to booksellers or theologians. Many laymen who were fortunate enough to discover his *And the Life Everlasting* will welcome this new volume with delight. For he is a man, gifted with the intelligence, persuasive logic and contagious faith necessary to introduce the modern man to God. He is a man without prejudice, eager to find the grain of truth, the seed of true worth in all modern philosophy, theology and religion and he examines the whole field with such ease and simplicity that anyone with the slightest desire to clarify his knowledge of God will be able to do so. We won't, however, guarantee the reader will be able to keep to the purely intellectual, It's a highly communicable disease, this faith of Dr. Baillie's. The seeker will find it easily contracted and many a scoffer will find himself infected too for Dr. Baillie's method of acquiring a knowledge of God takes the short and sure cut. He introduces his reader to the living God. $2.00

Bowie, W. Russell — LIFT UP YOUR HEARTS — Macmillan

Dr. Bowie, for some years rector of Grace Church, New York, has made the church the center of prayer groups, a tradition inaugurated by Dr. Slattery. In this volume, Dr. Bowie has collected a beautiful group of litanies, prayers for private and public worship, for young and old, for layman and priest, for various occasions. A book for specialized sale - but excellent for that purpose. $1.25

Ghéon, Henri — SAINT VINCENT FERRER — Sheed & Ward

An artist with a magic brush couldn't paint more vital and moving paintings than Ghéon's. The saints step down from the ages bringing with them all the color, beauty, drabness and need of their times. So perfect is his pageant that the reader is completely swept out of his own world. We all feel certain we knew Don Bosco personally. Vincent Ferrer, for all his miracle working, is just as real. A treat is in store for every purchaser. $2.00

Hewitt, Arthur Wentworth — HIGHLAND SHEPHERDS — Willett, Clark

Not the story of a Scot and his sheep but a very good book by a rural pastor who believes that in the country lies the great opportunity for our young clergy. Not in great city parishes where they are wined and dined by scheming mothers but in small villages and towns where they will see life and death, agriculture and industry, where they will be the centre of parish activities and where activity will centre in the parish. Such a book has been needed for a long time and the publishers were very clever in their choice of Dr. Hewitt, a man who has

spent his life in rural work, loves it and has achieved a high measure of success. He will prove an inspiration as well as a wise guide and councillor to every rural minister and anyone considering the openings in rural work. $2.00

Latourette, Kenneth Scott THREE CENTURIES OF ADVANCE Harper
Vol. III - A History of the Expansion of Christianity

This volume covers the years from 1500 to 1800, and its sale should be made to all who have the earlier two volumes. They comprise a scholarly series, dealing with the Christian religion as a great cultural fact in world history. As such the market should be wider than the ecclesiastical market. The period covered in this volume is particularly important in view of the great expansion of the known world, and the concentration on Spanish America, French America, the British Colonies, Africa, the Indies, Russia and the Orient, make it comprehensive in appeal. The work is to consist, ultimately, of six or seven volumes. Public library and college use, with special emphasis on religious libraries and outlets. $3.50

Ligon, Ernest M. THEIR FUTURE IS NOW Macmillan

The growth and development of Christian personality begins at two and is set by eighteen, or so Dr. Ligon argues. His approach is thoroughly scientific; his psychology sound; the religious aspects are inspiring. A book for parents and teachers, for he has something definitely important. $2.50

Thorold, Anthony THE MASS AND THE LIFE OF PRAYER Sheed & Ward

For Roman Catholics this little book should be an ideal path to the spiritual life; to all Catholics and Protestants interested in the power of prayer and the contemplative and mystical it will bring valuable aid. Father Thorold writes as simply and clearly as though he were describing a concrete reality. One is convinced it is that real to him and that is probably the reason he is able to make prayer seem so reasonable a possibility for us - a definite way of life. $1.50

Windham, Joan SAINTS WHO SPOKE ENGLISH Sheed & Ward

(J) You will probably remember how popular the *Six O'Clock Saints* and *More Six O'Clock Saints* were with small readers and listeners. Here is a book of the English speaking saints, saints who, because they speak their language will seem a bit nearer to the children. $1.75

Windham, Joan THE NEW CAROL Sheed & Ward

(J) Illustrated by Jeanne Hebbelynck, this is the most attractive gift any Catholic child could receive on Christmas morning. If you aren't convinced take one look at the full page in color that illustrates Miss Corinana, the angels, the coach and *two* to let the other four rest on Sundays! Read a bit here and there. It is delightful. $1.25

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

November 15, 1939 Vol. VII No.22

FALL JUVENILE SUPPLEMENT: No. 9

Note: This is the last juvenile supplement of the year. In the December 1st issue there will be a supplementary check list, covering the titles reported since the October 1st check list. Together they will constitute a complete index to 1939 juveniles reported in these pages.... There will be no reports on juvenile books until February.

PICTURE BOOKS

Adams, Carolyn--lyrics; Remsen, Alice--music and voice; Steiner, Charlotte--illustrations — MOTHER GOOSE PARADE *A Talking Book With Song, Sound and Color* — Garden City

This is unquestionably good merchandise. It is a good idea, on all counts. Personally, I was disappointed in the execution. In the first place, the book text brings together in original rhymes and jingles, many of the familiar Mother Goose characters. Then a record in the back of the book puts the words to music, which follows the actual text and pictures. Well and good. Children will love it. But - from the parents' angle, why not accept the fact that there are traditional melodies, traditional linking of Mother Goose and music, which are equally appealing, and which make a definite contribution to the child background? Perhaps this is captious criticism of a book that is sure to strike a popular note in sales. $1.00

Ford, Lauren — THE AGELESS STORY — Dodd, Mead

Doubtless the juvenile of the year, if one can judge by the storm of comment and adulation and criticism which it is arousing. There are two schools of thought. One school rejoices in the linking of the gospel story of the childhood of Jesus with familiar concepts for the child who knows his New England landscape, and members of this group explain the inconsistencies on the ground that throughout the ages artists had combined the familiar settings and costumes with the traditional, as closer to the folk spirit.... The other school of thought argues that since halos and recurrent conventional interpretations of angels, etc., are accepted, and the incorporation of familiar objects for the Connecticut child will not mean much to the Chicago child, the excuses of the other group limp and halt. Everyone agrees that discussion is healthy. That it is a beautiful (if self-consciously keyed to a past generation in its coated paper and overly prettified decorations) book. The inclusion of the antiphons is a decorative note which won't mean much to children. But the book will be talked about - and will be bought. And the fundamentalists who jibe at the modernizing-up-to-a-generation-or-so-ago in the pictures will have no fault to find with the use of the Bible text from the Gospel according to St. Luke. $2.50

Handforth, Thomas — FARAWAY MEADOW — Doubleday, Doran

It is incredibly bad - and not in the least juvenile, this new picture book by the creator of the prize-winning *Mei Li.* It smacks of the inanities and artificiality of *Martingale.* In pictures and captions, the story of a horse meadow and kingdom invaded by buffaloes, and of the adventures of one over-curious pony. $2.00

PICTURE STORY BOOKS

De Witt, Josephine THE WHALE AND THE FERRYBOAT Nelson

This is fun, in its very absurdity. The story of a young whale and of his adventures when he ventured into New York harbor and was caught by a ferryboat captain with a distant whaling experience and a talkative parrot. $1.00

La Rue, Mabel Guinnip CATS FOR THE TOOSEYS Nelson

The Tooseys were too kind-hearted for their own comfort, and when their home became a habor for unwanted cats, they almost had to move out and let the cats move in. Only the need for cats of a neighboring miller saved them. $1.00

CLASSICS--NEW EDITIONS
REPRINTS

Andersen, Hans Christian THE LITTLE MERMAID Macmillan

* Dorothy Lathrop has made enchanting pictures in delicate pastels and fragile line for this favorite of old fairy tales, the story of the little mermaid who loved a prince so much that she gave up her birthright and her voice to be with him. A beautiful gift book. $2.50

Farjeon, Herbert & Eleanor KINGS AND QUEENS Dutton

New edition, with the old jingles of the kings and queens of England, and some new ones, including Edward VII, George V, Edward VIII (Duke of Windsor) and George VI. Less good from every angle. Illustrated by Rosalind Thornycroft. $2.00

FACT BOOKS FOR THE NINE TO TWELVE

Keliher, Alice V, *Editor* MOVIE WORKERS Harper
and TEXTILE WORKERS

Two new volumes in the Picture Fact Book series, and excellent, both from the angle of the fine photographs, the clear and interesting texts, and the first rate reproduction and format. Good content material, both from angle of information about the industries and from vocational training and possibilities. Ea. $1.00

FOR THE 12 to 15 YEAR OLDS - *Fiction*

Pease, Howard HIGHROAD TO ADVENTURE Doubleday, Doran

* A first rate adventure story, in which field Pease excels. This time "Macaroni Joe" and his buddy, Captain Jarvis, are elected to do some investigation of strange happenings in a silver mine near Tasco, Mexico. Tod ("Joe Macaroni") has a tough time, some of it his own fault, but he comes through with flying colors. $2.00

ADULT BOOKS FOR OLDER BOYS AND GIRLS

Nicklin, John W. FABULOUS STAMPS Hastings House

(For full report see page 495) This is a romance of the rarities, the fifty most interesting stamps in the field, where they might be found, something of their history, their ownership, their value. Check list of known rarities. $2.50

Note: See also in this issue, THE CREATIVE ADULT, by Hughes Mearns - report on page 525. A book for parents and teachers.

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

December 1st - and we swing into

1 9 4 0

Please note that forty 1940 titles were reported November 15th. And in the current issue there are forty-nine 1940 titles, some of them as late as February 15th. Don't lose track of them when the salesmen make their December pick-up trips, and post them on your *new* Key Indexes NOW, even if you do feel snowed under with Christmas business.

Keep up your index sheets for the next year - make this your first 1940 resolution. You will find it pays in dollars and cents, for it makes the Service a Selling Service as well as a Buying Service. If you consider it only as the one and not the other, you are losing half its value. Make it work for you (1) in planning ahead for special promotion; (2) in giving you plus business on those books you might not have sold; (3) in making it possible to give your customers the last minute news on forthcoming books.

Meantime, for immediate help in Christmas business, glance over the calendar, where - in place of the late December publications, of which there are none, we have noted some "forgotten books" which might suggest just the right book for the right person.

Holiday Greetings and

Good Selling

BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

December 1, 1939 FINAL FALL JUVENILE SUPPLEMENT: No. 10 Vol. No. 23

ADD THESE TITLES TO YOUR OCTOBER 1ST, 1939 CHECK LIST

FOR THE PICTURE BOOK AGE

Author	*Title*	*Publisher*	*Price*	*Page*
Adams, Remsen & Steiner	MOTHER GOOSE PARADE	Garden City	$1.00	538
Brown, Margaret Wise	THE NOISY BOOK	William R. Scott	1.00	482
Dutton, Lewis	SUSAN AND SMUDGE	Warne	1.00	428
Ford, Lauren	THE AGELESS STORY	Dodd, Mead	2.50	538
Handforth, Thomas	FARAWAY MEADOW	Doubleday, Doran	2.00	538
HOLIDAY HOUSE	*FIRST CLOTH BOOK	Holiday House	1.00	509
HOLIDAY HOUSE	*SECOND CLOTH BOOK	Holiday House	1.00	509
Louv'a	ANIMALS I LIKE	Grosset & Dunlap	.50	428
Newberry, Clare T.	*COUSIN TOBY	Harper	1.50	428
Remsen, Adams & Steiner	MOTHER GOOSE PARADE	Garden City	1.00	538
Samivel	THE BROWN BEAR	Warne	2.00	428
Steiner, Remsen & Adams	MOTHER GOOSE PARADE	Garden City	1.00	538
Thorne, Diana	MITZI	Grosset & Dunlap	.50	428

GRADUATING TO PICTURE STORY BOOKS

Averill, Naomi	WHISTLING-TWO-TEETH	Grosset & Dunlap	.50	428
Bindrum, Elsie	NEEDLES	Lothrop, Lee & Shepard	1.00	482
Burton, Virginia Lee	*MIKE MULLIGAN AND HIS STEAM SHOVEL	Houghton, Mifflin	1.50	509
Claxton, Oliver	REMUS	Harper	1.25	429
Corcos, Loris	THE STUCK-UP PRINCE	Dutton	2.00	482
Day, Price	WELL, ABOUT THE PENGUIN	Simon & Schuster	.75	429
De Witt, Josephine	THE WHALE AND THE FERRYBOAT	Nelson	1.00	539
Disney, Walt	*THE UGLY DUCKLING	Lippincott	1.00	429
Duncombe, Frances	HOO! HOO! DE WITT!	Henry Holt	1.25	429
Gill, Richard C.	KALU THE LLAMA	Henry Holt	1.00	509
Hader, Berta & Elmer	*COCK-A-DOODLE-DOO	Macmillan	2.00	429
Hawkins, Sheila	LITTLE GRAY "COLO"	Grosset & Dunlap	.50	429
Hawkins, Sheila	APPLEBY JOHN	Harper	1.75	429
Hawthorne, Ben	oBESSIE BOSSIE	Grosset & Dunlap	.50	429
Johnson, Josephine	PAULINA	Simon & Schuster	1.25	429
La Rue, Mabel Guinnip	CATS FOR THE TOOSEYS	Nelson	1.00	539
Lebeck, Oskar	CLEMENTINA	Grosset & Dunlap	1.00	430
Lockhart, James L.	PORKEY	Whitman	1.00	430
McGreal, William	*DENNIS THE DONKEY	Warne	1.00	430
McGreal, William	*THE FROG, THE PENNY AND THE BIG BLACK TREE	Warne	1.00	430
Paltenghi, Madelena	*RUMPUS RABBIT	Harper	1.50	482
Preston, Helen B.	CINNAMON SPICE	Grosset & Dunlap	.50	430
Seuss, Dr.	THE KING'S STILTS	Random House	1.50	430
Tiernan, Terence	THE ADVENTURES OF MICHAEL AND THE PIRATES	Little, Brown	1.25	430
Williamson, Hamilton	*STRIPEY	Doubleday, Doran	1.00	430

FIRST STEPS IN READING - *Story Books*

Barnett, Grace & Olive	*THEY HUNTED HIGH AND LOW	Lothrop, Lee & Shepard	$1.50	483
Baruch, Dorothy W.	WALT DISNEY'S PINOCCHIO	Heath	.68	483
Beistle, M. A. & A.	JUST PUGGY	David McKay	.50	510
Bennett, C. & Dalgleish, Alice	THE HOLLYBERRYS	Scribner	1.50	510
Bryce, C. & Turpin, E.	LOST AND FOUND	Thomas Nelson	1.50	510
Colle & Van Alstine	CHILLEE UM-GUM	Grosset & Dunlap	.50	431
Dalgleish & Bennett	THE HOLLYBERRYS	Scribner	1.50	510
de Angeli, Marguerite	**SKIPPACK SCHOOL	Doubleday, Doran	2.00	431
DeHuff, Elizabeth W.	HOPPITY BUNNY'S HOP	Caxton	2.00	483
Ferris, Helen	*DODY AND CAP-TIN JINKS	Doubleday, Doran	1.50	432
Irwin, Inez Haynes	MAIDA'S LITTLE ISLAND	Grosset & Dunlap	.50	432
L'Hommedieu, Dorothy	SCAMPY	Lippincott	1.50	544
Sari	TEN LITTLE SERVANTS	Grosset & Dunlap	.50	432
Sari	A COAT FOR KLEINTJE	Grosset & Dunalp	.50	431
Schwed, Fred Jr.	*WACKY, THE SMALL BOY	Simon & Schuster	1.50	432
Stone, Amy Wentworth	*GOING-ON-NINE	Lothrop, Lee & Shepard	2.00	432
Sutton, Margaret	LOLLYPOP	Grosset & Dunlap	.50	431
Turpin, E. & Bryce, C.	LOST AND FOUND	Nelson	1.25	431
Van Alstine & Colle	CHILLEE UM-GUM	Grosset & Dunlap	.50	431

FIRST STEPS IN READING - *Fact Books*

Carroll, Ruth & L.	FLIGHT OF THE SILVER BIRD	Messner	2.00	432
Colmont, Marie	ALONG THE COAST	Harper	1.50	544
Courtis & Watters	*A PICTURE DICTIONARY FOR CHILDREN	Grosset & Dunlap	$.50-1.50	432
Fabell, Walter	NATURE WAS FIRST	Grosset & Dunlap	.50	432
Tousey, Sanford	*DANIEL BOONE	Rand McNally	.50	433
Watters & Courtis	*A PICTURE DICTIONARY FOR CHILDREN	Grosset & Dunlap	$.50-1.50	432

BOOKS TO READ ALOUD (6-9)

Anthology	STORY PARADE	Winston	1.75	544
Antoniorrobles	MERRY TALES FROM SPAIN	Winston	1.50	482
Beston, Henry	FIVE BEARS AND MIRANDA	Macmillan	2.00	509
Crane, N. & Feeney, L.	THE ARK AND THE ALPHABET	Macmillan	1.50	482
Feeney, L. & Crane, N.	THE ARK AND THE ALPHABET	Macmillan	1.50	482
Govan, Christine N.	STRING AND THE "NO-TAIL" CAT	Houghton, Mifflin	1.50	509
Harris, L. S. & V.	TONY AND TOINETTE IN THE TROPICS	Whitman	2.00	431
Lamkey, Rosemary	THE LONELY DWARF	Henry Holt	2.00	431
Jones, Manley H.	CHRISTMAS IS COMING!	Houghton, Mifflin	1.00	544

STORY BOOKS FOR THE 9 to 12 YEAR OLDS

Baker, Nina Brown	THE MYSTERY AT FOUR CHIMNEYS	Lothrop, Lee & Shepard	1.50	432
Blaisdell, Elinore	*FALCON, FLY BACK	Messner	2.50	483
Brown, Paul	*FIRE!	Scribner	2.00	511
Cory, David	CHIPPEWA TRAIL	Grosset & Dunlap	.50	432
Cumming, Primrose	THE WEDNESDAY PONY	Michael Mill	2.00	432
Desmond, Alice C.	THE LUCKY LLAMA	Macmillan	1.50	511
Flagg, Mildred B.	A BOY OF SALEM	Nelson	1.50	511
Lehman, Agnes	THE FLAHERTYS OF ARAN	Dodd, Mead	2.00	432

STORY BOOKS FOR THE 9 TO 12 YEAR OLDS (Cont.)

Lenski, Lois	OCEAN-BORN MARY	Stokes	$2.00	483
Lindsay, Maud	JACK BAREFOOT	Lothrop, Lee & Shepard	1.50	432
Malkus, Alida	THE SILVER LLAMA	Winston	2.00	511
Mandal, Sant Ram	THE HAPPY FLUTE	Stokes	1.50	484
Seymour, Alta H.	TIMOTHY KEEPS A SECRET	Grosset & Dunlap	.50	432
Trachsel, Myrtle	*SALLY SUE VISITS OLD NATCHEZ	Dodd, Mead	2.00	434
Turngren, Annette	*THE COPPER KETTLE	Nelson	1.50	434

FACT BOOKS FOR THE 9 TO 12 YEAR OLDS

Bransom, Paul	*ANIMALS OF AMERICAN HISTORY	Stokes	2.00	484
E-Yeh-Shure	*I AM A PUEBLO INDIAN GIRL	Morrow	1.50	511
Foran, W. Robert	TRANSPORT IN MANY LANDS	Warne	2.50	434
Gregory, John	HEROES ON YOUR STAMPS	Knopf	2.00	434
Hartman, Gertrude	**MACHINES	Macmillan	2.50	434
Keliher, Alice V., Ed.	MOVIE WORKERS	Harper	1.00	539
Keliher, Alice V., Ed.	TEXTILE WORKERS	Harper	1.00	539
Lawrence, Robert	THE RHINEGOLD	Grosset & Dunlap	.50	434
Lawrence, Robert	THE VALKYRIE	Grosset & Dunlap	.50	434
Lawrence, Robert	SIEGFRIED	Grosset & Dunlap	.50	434
Lawrence, Robert	THE TWILIGHT OF THE GODS	Grosset & Dunlap	.50	434
Lawson, Robert	**BEN AND ME	Little, Brown	1.50	435
Petersham, Maud & Miska	THE STORY BOOK OF THINGS WE WEAR	Winston	2.50	544
Wells, Carveth	AROUND THE WORLD WITH BOBBY AND BETTY	McBride	2.00	484
Wheeler-Holohan, V.	FLAGS OF THE WORLD	Warne	3.50	435
W.P.A. Federal Writers' Project	oTHE LADDER OF CLOUDS	Whitman	.50	511
	oSNOWS, GLACIERS AND ICEBERGS	Whitman	.50	511
	oTHE BOOK OF STONES	Whitman	.50	511

FOR THE 12 TO 15 YEAR OLDS - *Fiction*

Hoyt, Vance	SONG DOG	Winston	2.00	511
Litten, Frederic N.	*AIR TRAILS NORTH	Dodd, Mead	2.00	435
Pease, Howard	*HIGHROAD TO ADVENTURE	Doubleday, Doran	2.00	539
Seredy, Kate	**THE SINGING TREE	Viking	2.00	435
Stillman, Albert L.	DRUMS BEAT IN OLD CAROLINA	Winston	2.00	484
Washburne, Heluiz C.	*FRIDL	Winston	2.00	512

FOR THE 12 TO 15 YEAR OLDS - *Non-Fiction*

Conklin, Groff	ALL ABOUT HOUSES	Messner	2.00	544
Criss, Mildred	**MARY STUART	Dodd, Mead	2.00	435
Reed, W. Maxwell	*AMERICA'S TREASURE	Harcourt, Brace	3.00	484
Teale, Edwin Way	*THE BOYS' BOOK OF PHOTOGRAPHY	Dutton	2.00	435

FIFTEEN AND UP - *Fiction*

Akers, Dwight	*SLEEPY TOM	Putnam	2.00	436
Berger, Josef	*SWORDFISHERMAN JIM	Little, Brown	2.00	436
Bugbee, Emma	PEGGY COVERS LONDON	Dodd, Mead	2.00	436
Fishwick, Dwight B.	WHITE COATS	Dodd, Mead	2.00	436
Grumbine, E. Evalyn	PATSY BREAKS INTO ADVERTISING	Dodd, Mead	2.00	544
Melcher, Daniel	YOUNG MR. STONE, BOOK PUBLISHER	Dodd, Mead	2.00	544

FIFTEEN AND UP - *Non-fiction*

Benet, Laura	*ENCHANTING JENNY LIND	Dodd, Mead	$2.50	436
Benz, Francis E.	ON TO SUEZ	Dodd, Mead	2.00	484
McSpadden, J. Walker	HOW THEY BLAZED THE WAY	Dodd, Mead	2.50	436
Waltz, George H. Jr.	WHAT DO YOU WANT TO BE?	Henry Holt	2.00	437

REPRINTS, NEW EDITIONS & EXPENSIVE JUVENILES

Andersen, Hans Christian	*THE LITTLE MERMAID	Macmillan	2.50	539
Collodi, C.	PINOCCHIO	Grosset & Dunlap	1.00	510
Collodi	*PINOCCHIO	Random House	1.00	510
Cooke, Donald E.	THE FIREBIRD	Winston	2.00	510
Dickens, Charles	*A CHRISTMAS CAROL	Grosset & Dunlap	.89	510
Farjeon, H. & E.	oKINGS AND QUEENS	Dutton	2.00	539
Marge	LITTLE LULU	McKay	.50	510
Salten, Felix	BAMBI	Grosset & Dunlap	.50	510
Spyri, Johanna	*HEIDI	Grosset & Dunlap	1.00	510

ADULT BOOKS FOR OLDER BOYS AND GIRLS - *Fiction*

Becker, May L., Ed.	GOLDEN TALES OF THE SOUTHWEST	Dodd, Mead	2.50	485
Finney, Charles G.	PAST THE END OF THE PAVEMENT	Henry Holt	2.00	513
Goudge, Elizabeth	THE SISTER OF THE ANGELS	Coward McCann	1.50	485
Hough, Frank O.	IF NOT VICTORY	Carrick & Evans	2.50	513

ADULT BOOKS FOR OLDER BOYS AND GIRLS - *Non-fiction*

Breen, May J.	THE PARTY BOOK	Barnes	2.50	513
Buck, F. & Weld, C.	ANIMALS ARE LIKE THAT!	McBride	2.50	513
Hugard, Jean	MODERN MAGIC MANUAL	Harper	3.50	485
Langewiesche, W.	I'LL TAKE THE HIGH ROAD	Harcourt, Brace	2.50	513
Legendre, Sidney	OKOVANGO	Messner	3.00	485
Lundy, Miriam	WRITING UP THE NEWS	Dodd, Mead	2.50	513
Marran, Ray J.	TABLE GAMES	Barnes	1.50	513
May, Earl Chapin	MODEL RAILROADS IN THE HOME	Funk & Wagnalls	2.00	513
Nicklin, John W.	FABULOUS STAMPS	Hastings House	2.50	539
Weld, C. & Buck, F.	ANIMALS ARE LIKE THAT!	McBride	2.50	513
Wellman, Paul I.	THE TRAMPLING HERD	Carrick & Evans	3.00	485

BOOKS IN FOREIGN TONGUES

Potter, Beatrix	*THE TALE OF TWO BAD MICE	Warne	.75	436
SELECTED LIST OF FOREIGN JUVENILES			512 & 513	

BOOKS FOR USE BY TEACHERS AND PARENTS

Baruch, Dorothy	PARENTS AND CHILDREN GO TO SCHOOL	Scott Foresman	??	437
Corner, George W., M.D.	ATTAINING WOMANHOOD	Harper	1.00	437
Dealtry, Charles	CFEATIVE SCISSOR CUTTING	Warne	1.50	437
Fochs, Hildegard	BUSY FINGERS	David McKay	2.50	437
Gruenberg, Sidonie	WE THE PARENTS	Harper	2.50	485
Mearns, Hughes	THE CREATIVE ADULT	Doubleday, Doran	3.00	539
Moore, Anne Carroll	MY ROADS	Doubleday, Doran	2.00	437
Spaeth, Sigmund	MAXIMS TO MUSIC	McBride	2.00	485

Jones, Manley H, *Ed.* CHRISTMAS IS COMING! Houghton, Mifflin

* A grand family read aloud book, with stories and verses and pictures for all from picture book age to nine and ten year olds. There's a good assortment of not too hackneyed material, from Gelett Burgess, Eleanor Farjeon, Maud Lindsay, John Farrar - there are two first rate stories by Manley Jones himself; and of course there's *The Night Before Christmas.* Trees, stockings, toys, Christmas goodies and all. $1.00

STORY PARADE *Yellow Book* Winston

An annual - and a good one, this collection of the best stories drawn from the widely popular Story Parade. The stories are chiefly modern in content and character, and such first grade modern writers as Elizabeth Coatsworth, Lavinia Davis, Lucy Sprague Mitchell, Wilfred Bronson, and others are represented. (6-9) $1.75

L'Hommedieu, Dorothy SCAMPY, *The Little Black Cocker* Lippincott

* A delightful story of an adventurous small cocker puppy, who heard so much about the outside world that he couldn't resist going out by himself. He had adventures with the rabbits, the bull frog, the turtle, the pheasant, the quail and the bear - and he was very glad to get safely home again. Illustrated by Marguerite Kirmse. (6 - 9) $1.50

Colmont, Marie ALONG THE COAST Harper

Not a successful blend of picture and content, this elaborate postery book about the sea coasts, the riches of the sea itself, the boating, the harbor, and the activities on and off shore. Too much fact for the age group to which it is directed (6- 9). The pictures suggest the best type of foreign colored travel posters. $1.50

Petersham, Maud & Miska THE STORY BOOK OF THINGS WE WEAR Winston

** Beautiful addition to this practical series. In this volume are combined the material on wool, cotton, silk, rayon - and each is available in an individual volume, at $.75 aapiece. Excellent factual text, of interest to all ages, tracing the materials from source to finished goods. Beautiful pictures in full glowing color. (6 - 9) $2.50

Conklin, Groff ALL ABOUT HOUSES Messner

Dull as it could conceivably be, this book about the planning and building of a house. Too bad - there should be a way to follow the steps of construction so that it would catch the imagination and the interest. The bald facts are there, but I can't imagine any youngster reading a line unless in search of specific data. The format, with text in double column, is unprepossessing; the photographs uninspired. (12 up) $2.00

Grumbine, E. Evalyn PATSY BREAKS INTO ADVERTISING Dodd, Mead

The advertising editor of *Child Life* tells in fiction form a might-be-true story of how one school girl got her start in advertising, and where it led her, - from school magazine, summer soliciting for camp advertising, to an actual job in commercial advertising, with all its aspects. For the vocational shelf. (15 & up) $2.00

Melcher, Daniel YOUNG MR. STONE, BOOK PUBLISHER Dodd, Mead

The world is full of people who are curious about the inside facts and figures of publishing. This book answers a lot of those questions, and does it through the story of a high school boy who wanted to prepare himself for a publishing job - and of how he got experience through odd jobs in library, bookshop, direct mail, etc. The story ends with "the job" - and there should be more to be told. (15 & up) $2.00